

## Culture

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- R. A. BRIGHTMAN, *Gratetful Prey. Rock Cree: Human-Animal Relationships*, Berkeley and Los Angeles: University of California Press, 1993.
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- B. DIAMOND, M. S. CRONK and F. von ROSEN, *Visions of Sound. Musical Instruments of First Nations Communities in Northeastern America*, Chicago and London: The University of Chicago Press, 1994, 222 pages, \$19.95 US (paper), \$47.50\$ US (hardcover).
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- M. RICHARDSON, J. SHERMAN and M. GISMONDI, *Winning Back the Words: Confronting Experts in an Environmental Public Hearing*, Toronto: Garamond Press, 1993.
- N. ROULAND, *Legal Anthropology*, Stanford CA: Stanford University Press, 1994, 352 pages (hardcover).
- R. J. SHARER, *The Ancient Maya*, Stanford, CA: Stanford University Press, 1994, 892 pages, \$24.95 US (paper), \$75.00 US (hardcover).
- F. G. SPECK, *Midwinter Rites of the Cayuga Long House*, Lincoln: University of Nebraska Press, 1995.
- Y. TERNAR, *The Book and The Veil. Escape from an Istanbul Harem*, Montreal: Véhicule Press, 1994, 180 pages, \$16.95 (paper).
- M. J. WIENER, *Visible and Invisible Realms. Power, Magic, and Colonial Conquest in Bali*, Chicago and London: The University of Chicago Press, 1995, 445 pages (paper).