

## Parutions récentes Recently Published

---

Volume 19, Number 2-3, Spring 2009

La filmologie, de nouveau

URI: <https://id.erudit.org/iderudit/037562ar>

DOI: <https://doi.org/10.7202/037562ar>

[See table of contents](#)

---

Publisher(s)

Cinémas

ISSN

1181-6945 (print)

1705-6500 (digital)

[Explore this journal](#)

---

Cite this document

(2009). Parutions récentes. *Cinémas*, 19(2-3), 375–376.

<https://doi.org/10.7202/037562ar>

## Parutions récentes/ Recently Published

AUMONT, Jacques, *Matière d'images, redux*, Paris, La différence, 2009, 377 p.

BARKER, Jennifer M., *The Tactile Eye. Touch and the Cinematic Experience*, Berkeley, University of California Press, 2009, 208 p.

BAZIN, André, *What is Cinema?*, Montréal, Caboose, 2009, 338 p.

BERNARDINI, Aldo, *Cinema delle origini in Italia. I film "dal vero" di produzione estera 1895-1907*, Gemona, Cineteca del Friuli, 2008, 211 p.

BURSI, Giulio, et Simone VENTURINI (dir.), *Critical Editions of Film. Film Tradition, Film Transcription in the Digital Era*, Pasion di Prato, Campanotto Editore, 2008, 126 p.

CHATEAU, Jean-Yves, *Pourquoi un septième art? Cinéma et philosophie*, Paris, Presses universitaires de France, 2008, 295 p.

DE BAECQUE, Antoine, *L'histoire-caméra*, Paris, Gallimard, 2008, 489 p.

ESQUENAZI, Jean-Pierre, *La vérité de la fiction*, Paris, Hermès/Lavoisier, 2009, 208 p.

GARCIA, Luis Alonso, *Historia y praxis de los media: elementos para una historia general de la comunicación*, Alcorcón, Ediciones Del Laberinto, 2008, 293 p.

GAUDREAUULT, André (dir.), *American Cinema 1890-1909. Themes and Variations*, New Brunswick (N.J.), Rutgers University Press, 2009, 268 p.

GAUDREAUULT, André, *From Plato to Lumière: Narration and Monstration in Literature and Cinema*, Toronto, University of Toronto Press, 2009, 224 p.

HAMBURGER, Esther, et al. (dir.), *Estudo de Cinema Socine IX*, São Paulo, Annablume, 2008, 389 p.

KEIL, Charlie, et Ben SINGER, *American Cinema of the 1910s. Themes and Variations*, New Brunswick (N.J.), Rutgers University Press, 2009, 278 p.

- KING, Rob, *The Fun Factory. The Keystone Film Company and the Emergence of Mass Culture*, Berkeley, University of California Press, 2008, 376 p.
- PERRON, Bernard, et Mark J. P. WOLF (dir.), *The Video Game Theory Reader 2*, New York, Routledge, 2009, 456 p.
- PLANTINGA, Carl, *Moving Viewers. American Film and the Spectator's Experience*, Berkeley, University of California Press, 2009, 296 p.
- QUARESIMA, Leonardo, Laura Ester SANGALLI et Federico ZECCA (dir.), *Cinema e fumetto/Cinema and Comics*, Udine, Forum, 2009, 680 p.
- QUINTANA, Àngel (dir.), *Cinema i modernitat: les transformacions de la perceptio*, Girona, Fundacio Museu del Cinema, 2008, 285 p.
- VILLANUEVA, D. Dario, *El Quijote antes del cinema*, Madrid, Real Academia Espanola, 2008, 179 p.
- VIVENET, Pascal, *Émile Cohl*, Annecy, De l'œil, 2008, 264 p.
- ZABUNYAN, Dork, *Gilles Deleuze. Voir, parler, penser au risque du cinéma*, Paris, Presses de la Sorbonne Nouvelle, 2008, 327 p.