

## Editor's Note

---

Volume 22, Number 2, Spring 1993

URI: [https://id.erudit.org/iderudit/acad22\\_2en01](https://id.erudit.org/iderudit/acad22_2en01)

[See table of contents](#)

---

### Publisher(s)

The Department of History of the University of New Brunswick

### ISSN

0044-5851 (print)

1712-7432 (digital)

[Explore this journal](#)

---

### Cite this document

(1993). Editor's Note. *Acadiensis*, 22(2), 3–3.

## EDITOR'S NOTE

This spring we welcome the publication of the first-ever general history of Atlantic Canada since Confederation. This is a handsome volume, available in both cloth and paper editions under the title *The Atlantic Provinces in Confederation*. Look for it at your bookstore. You will recognize it by the fine cover illustration by the Saint John painter Jack Humphrey. In more than 600 pages of text, and with more than 100 maps and illustrations along the way, the individual chapters trace the history of the region from the 1860s through to the 1970s and 1980s. Like so much of the new history of Atlantic Canada in the last 20 years, this is very much the product of teamwork, and the authors include 13 well-known authorities in the field. We congratulate the editors, E.R. Forbes and D.A. Muise, on their success in organizing the project and seeing it through to completion. The book is jointly published by Acadiensis Press and the University of Toronto Press and is available to our subscribers at the usual discount through Acadiensis Press. Meanwhile Acadiensis Press is publishing two additional books this spring. The first of these is Kris Inwood, ed., *Farm, Factory and Fortune: New Studies in the Economic History of the Maritime Provinces*, which promises to be an influential contribution to the field of regional economic studies. The other new book this spring is Gwendolyn Davies, ed., *Myth and Milieu: Atlantic Literature and Culture, 1918 - 1939*, which is based on the fascinating presentations on cultural history at the Thomas H. Raddall Symposium at Acadia University in 1991. Our cover illustration for this issue comes from the Public Archives of Nova Scotia and accompanies the important new study by Suzanne Morton on the history of black women in Nova Scotia.