

## Déjà vu Photomontage de Caroline Martel

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[See table of contents](#)

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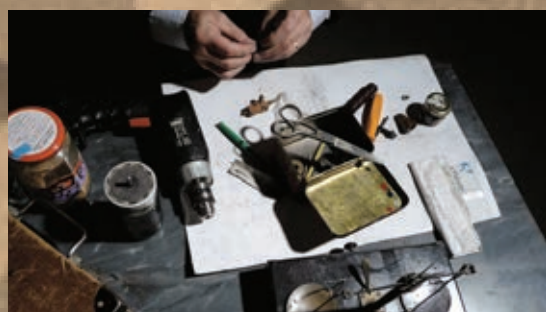
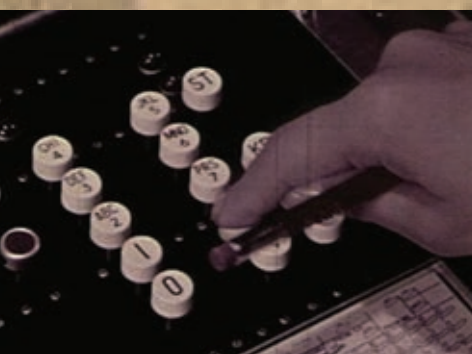
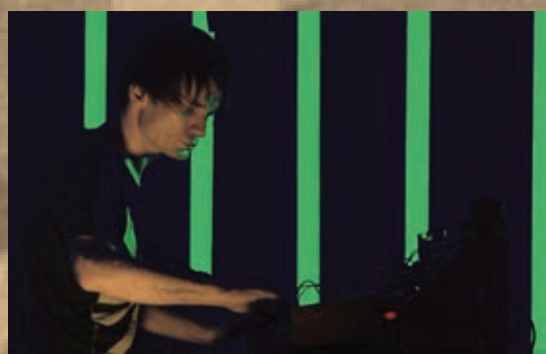
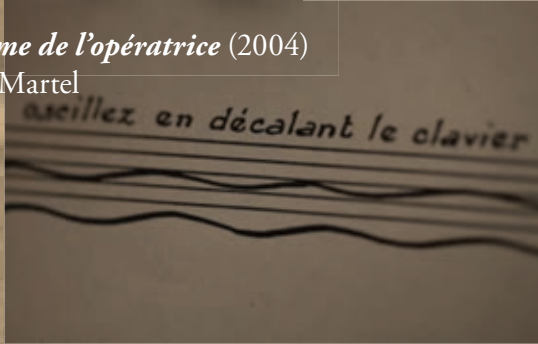
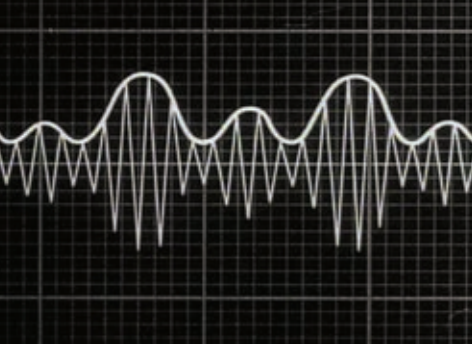
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# DÉJÀ VU

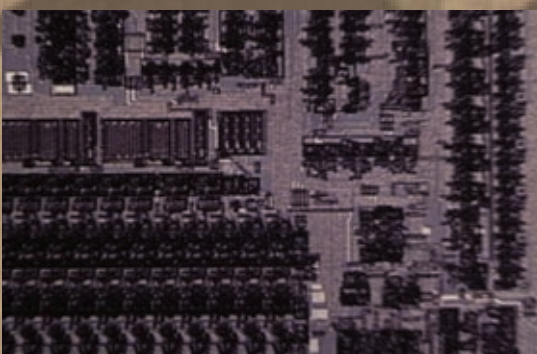
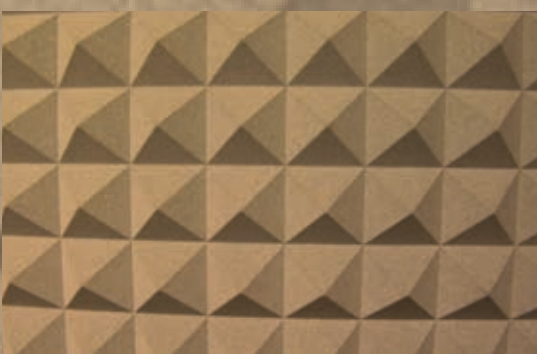
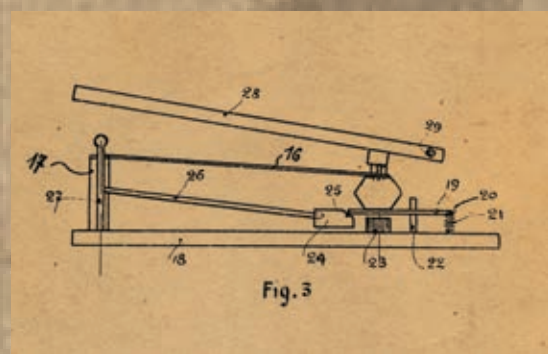
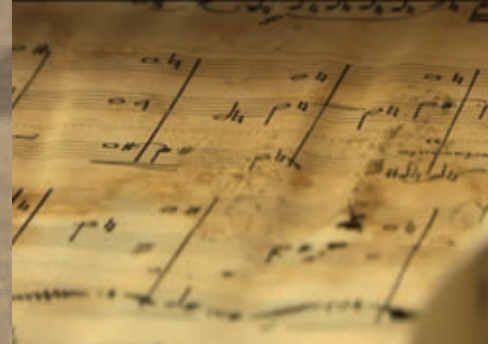
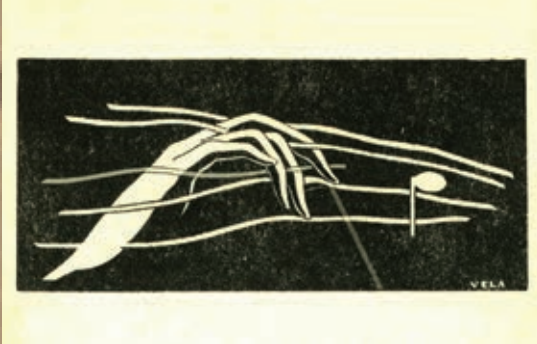
Images de *Dernier appel* (2001), *Le fantôme de l'opératrice* (2004)  
et *Le chant des Ondes* (2012) de Caroline Martel





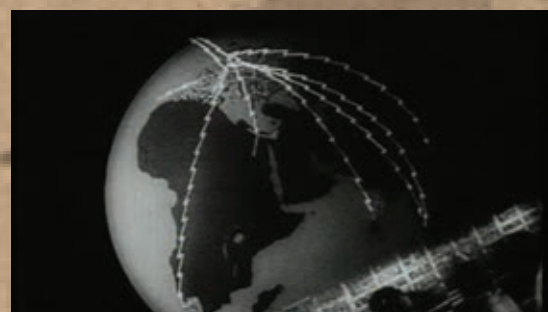
**L'HOMME  
qui dessine les sons...**

M. Martenot présente, à 21 heures,  
son appareil d'émissions



Photomontage: Caroline Martel

Crédits photos: productions artifact, Office national du film du Canada



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